



Kadri Hinrikus

ESTONIA

Kadri Hinrikus (1970) is a children's writer and journalist. She graduated from Tallinn University in theatre direction, worked as an editor and news anchor on Estonian national television and currently works as an editor of the children's magazine *Täheke*. Hinrikus has penned fairy tales and memoir-like books about her family. She is also a skilful teller of warm and humorous stories about kids' everyday life. Her works were featured in the White Ravens catalogue in 2013 and 2016.



Daniel the Second

Illustrator: Anu Kalm
Tammerraamat 2015, 111 pp
ISBN: 9789949565061
fiction, storybook
Age: 8+

Awards:
2016 The White Raven



Daniel the Second is an ordinary schoolboy. He hates playing dodgeball, longs to have his very own pet, and is secretly in love with the tallest girl in the class. Since the boy's parents work in Sweden, he lives with his jolly grandpa, Daniel the First, who is a nature-lover and an avid birdwatcher. Daniel the Second's life with his grandpa is thrilling and filled with adventure, but even so, he can't wait for his parents to come back home. Yet, before his mother and father return, Daniel the Third shows up...



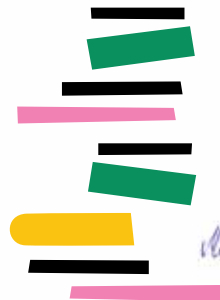
Kadri Hiielikus
Sandra 12 kuud

Pildid joonistas Ulla Saar



Sandra's 12 Months

Illustrator: Ulla Saar
Tammerraamat 2016, 53 pp
ISBN: 9789949565542
fiction, storybook
Age: 6+



Little Sandra lives in a pink house with her mother, father, grandmother, and older brother Sten. Little Sandra doesn't know exactly how the months and seasons show up one after another, but they do all the same. So many exciting things happen with her family over the course of a year: they play with water guns and cause a minor flood; celebrate Mother's Day and walk through a muddy park; help out her Great Uncle Vello, who has a big yard, a big dog, and a big tummy; stack firewood; and more.

Catherine and the Peas

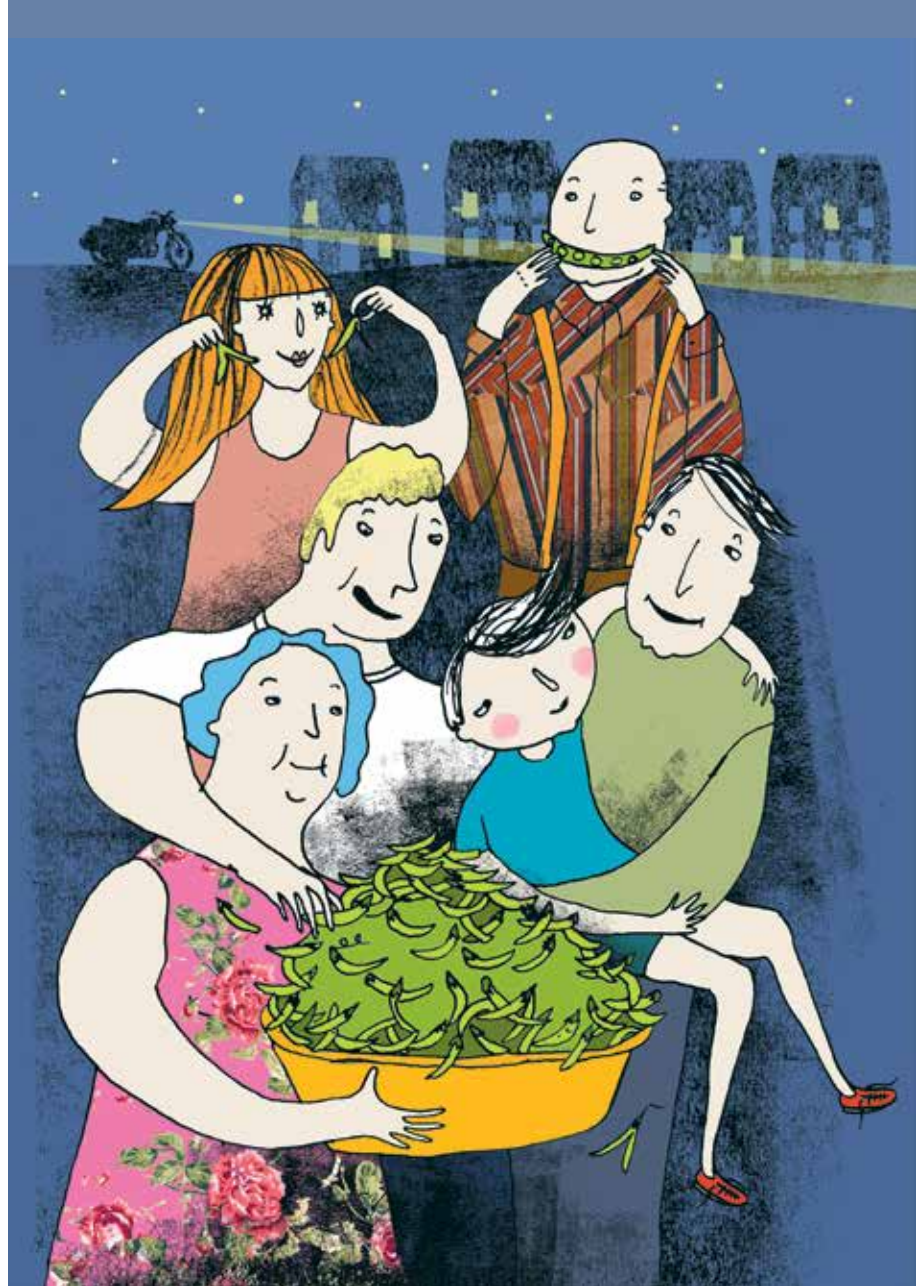
Illustrator: Anne Pikkov
Tammerraamat 2017, 80 pp
ISBN: 9789949565979
fiction, storybook
Age: 8+

Awards:

2018 Tartu Prize for Children's Literature (Childhood Prize)
2017 Good Children's Book
2017 25 Best-Designed Estonian Books
2017 Annual Children's Literature Award of the Cultural Endowment of Estonia, nominee



Lately, it's been rough going for Catherine. Her dad found a new partner and moved out, and her mom only has the time and attention to spare for her job. Now that summer break has arrived, busy little Catherine feels truly alone. But then she meets Martin from her dad's new family and befriends a fun old lady named Alice who moves into the neighbouring house. Together, they plant peas, care for the plants, and do all kinds of other entertaining things.



Pandemonium

Illustrator: Anne Pikkov
Tallinn Central Library 2019, 48 pp
ISBN: 9789949997152
fiction, storybook
Age: 7+



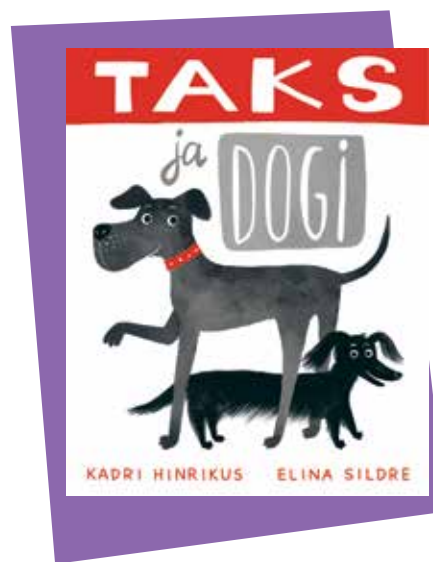
Johan wakes up feeling well-rested and ready to take on the world one morning. But where are his mom and dad? Why can't he smell a mouth-watering breakfast wafting in from the kitchen? The boy discovers his mother making a crown in her bedroom and his father sailing paper boats in the bathtub. They're both behaving bizarrely and seem to have no recollection of who Johan is. What is he to do? The boy reckons his teacher can help, so he hurries off to school. However, standing at the front of the room is Johan's classmate, who is ordering around the old people sitting at the desks. The teacher herself has climbed up a tree outside with cat whiskers drawn on her cheeks. What the heck is going on? How can he get things back to the way they were?

What Do You Dream About?

Illustrator: Anu Kalm
Tammerraamat 2019, 73 pp
ISBN: 9789949616947
fiction, storybook
Age: 7+



Kids' lives are nowhere as easy as grown-ups might think! For example, Eve's father works far away, so she misses him all the time. Andreas, on the other hand, is worried that his parents are in over their heads with taking care of his baby sister – all it's been since she was born is nothing but work and caring for her, with hardly any time left over for chatting and having fun. Helen, who is a city girl, finds herself afraid of everything when she attends her great-uncle's birthday celebration in the countryside: frogs, worms, bees – you name it. Jake is there to support her, but then, a surprising sense of unease creeps into his heart, too. It sure is nice when there are adults around who take kids' worries seriously. And it sure is astounding when they're able to offer a pretty good solution!



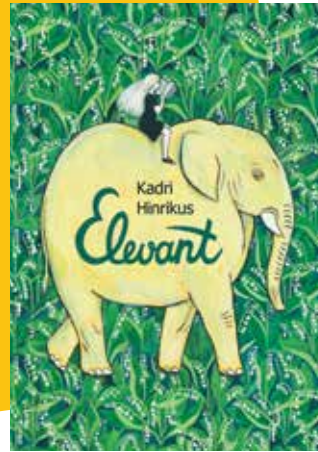
Dachshund and Dane

Illustrator: Elina Sildre
Tammerraamat 2020, 72 pp
ISBN: 9789949690541
fiction, storybook
Age: 6+
Rights sold: Latvian,
Hungarian

Awards:
2020 Good Children's Book
2020 5 Best-Designed
Estonian Children's Books,
Special Prize of the Jury

Dane has recently moved in by Dachshund and has already won over the hearts of many with his kind nature. Husky and Basset, Bernard and Corgi, Labrador and Collie—all the neighbours are blown over! Dachshund likes Dane so much that she wants to invite him over for Christmas; to go sledding, to sniff spring scents, and to dig up flower beds, just the two of them! At the same time, their friends just want to lie on the couch and think about the beauty of the world.





The Elephant

Illustrator: Kadi Kurema
Tammerraamat 2021, 72 pp
ISBN: 9789949690749
storybook
Age: 9+
Rights sold: Latvian



Kärt feels that she doesn't really belong anywhere. Her relationship with her classmates is not a happy one, she is either being bullied for the way she looks or taunted because she knows the answers to their teacher's questions. It's not going much better at home either, her father is not exactly happy about Kärt preferring books and reading to maths and computers. Her support from her mum is non-existent as well, who just starts to cry and despair when hearing about Kärt's problems.

Alas, after a particularly bad day at school, Kärt meets a spunky Croatian girl Lucija who slowly helps Kärt realise that it is exactly girls like Kärt who are needed and cherished in different situations.



Kadri Hinrikus

Smells

From Dachshund and Dane

The snow melting brought endless new smells with it. Dachshund and Dane's days were filled with sniffing. Their snouts were pointed to the ground from morning till night as they incessantly smelled, compared, and discussed.

"Hey, come here!" Dachshund shouted, waving Dane to a fencepost. "Have you ever sniffed anything like this before?"

Dane trotted over and gave the post a long, hard sniff.

"It reminds me a little of a young mountain goat that has just shed its coat," she suggested thoughtfully. "Or maybe a red deer?"

"Come on, it's definitely not a deer! You were right the first time—I bet it's a mountain goat. The cold scent of steep cliffs is pretty clear."

They padded onward. Soon, Dane called out to Dachshund.

"You won't believe what I found! This old stump smells like a pine marten that has just barely escaped the jaws of a hungry wolf. Come see how strong it is!"

Dachshund sniffed once and was amazed—the smell really was powerful!

"I just came across the smell of a badger over there—it's that same old guy who's been expanding his den out past the woods for at least the last five years," Dachshund told her. "The scent tells me he's dug two more entrances and five exits in addition to the three entrances and four exits he had already. Some creatures really can get hoity-toity sometimes!"

"It smells like a herd of cattle passed that oak over there. When I went to take a closer look, I found a nursing bottle."

Dachshund went "mm-mmm!" in pleasure as he stretched out his back. "You reckon we should get gathering and canning now?"

Dane agreed.

They couldn't just let the wind sweep away the cloud of incredible springtime smells. Because many of the trickles of meltwater had originally fallen as snow blown in from far away, they also carried distant smells. Apart from the amazing scents of mountain goats and pine martens, there were also whiffs of flying squirrels, snow leopards, bobcats, lynx, pink sowbread flowers, and yellow pond lilies. Not to mention the usual smells of coltsfoot, fir needles, pinecones, damp moss, and earthworms.

So, Dachshund and Dane gathered up the most exciting, spicy, sweet, mellow, and unusual scents, and arranged them into a fabulous bouquet. Dane then stuffed the mixture into a large glass jar, which she set on her living room table. Every now and then, she liked to unscrew the lid, take a sniff, and give samples to her friends for their birthdays.

Excerpt translated by Adam Cullen



Estonian Children's Literature Centre
Pikk 73, 10133 Tallinn, Estonia
www.elk.ee



Foreign rights:
Ulla Saar
ulla.saar@elk.ee
+372 617 7238

